

PROFILE

Fashion Design and Pattern Making student, eager to break into the industry with digital media and creativity in mind.

SKILLS

Creativity Marketing skills Computer Assisted Design Sewing skills Visualization skills Fabric Knowledge Trend Analysis Communication 3D Design Copywriting Adobe Illustrator Adobe Photoshop

LANGUAGE

English (fluent) Sinhala (native) Japanese (advanced) French (basic)

CERTIFICATIONS

Pattern Making Course

MITHESHA EKANAYAKE

Fashion Design



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EDUCATION EXPERIENCE

ESMOD KUALA LUMPUR

(2021-2024)

Advanced Diploma in Fashion Design & Pattern Making 3.4 GPA

- Design and development based on building trends and concepts into a product.
- Integrating materials into designs by visualization and other resources available.
- Transformation of concepts into samples with my own pattern making, draping and sewing.
- Ability to create patterns using size spec, CAD and draping.
- · Ability to create technical file with drawing and BOM
- Reviewing the fit with the aid of European size 8 fit form and making required changes.
- Researching and utilizing multifaceted methods like 3D printing, knitting, sculpting, digital printing, etc to craft intricate designs.

MUSAEUS COLLEGE

(2006-2019)

GCE Advanced Level

English Lit (A) | Japanese (B) | ICT (S)

• Participated in extracurricular activities like Drama, Track and Field sports.



WORK EXPERIENCE

COLLAB STORE

(2023)

Kuala Lumpur, Malaysia

- Gained exposure in point of sales.
- · Organized a fashion show, collaborating with renowned Malaysian designers like Kit Woo, Celest Thoi, Bill Keith, and Jimmy Lim.

ORIENT DESIGN

(2024)

- Getting exposure in product development.
- Further developing pattern making skills.

VOLUNTEER EXPERIENCE

ENGLISH TEACHING IN RURAL SCHOOLS IN **JAPAN**

- Taught English to rural middle schools.
- Participation in aiding immigrant marginalised kids.
- Organised events in strengthening the Japan-Sri Lanka friendship program.